



CHILDREN'S
+ MUSICAL
THEATER +

RAM 2000



CMT RISING STARS PRESENTS
RUGRATS! A LIVE ADVENTURE
AUGUST 5-8, 2010



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CMT RISING STARS
PRESENTS



Created by Arlene Klasky, Gabor Csupo and Paul Germain.
Rugrats is a Nickelodeon Production in association
with Klasky Csupo Productions, Inc.

Directed & Choreographed by
Michelle Morgan

Vocal/ Musical Director Amie Jan	Assistant to the Choreographer Kayleigh Laymon	Stage Manager Dustin Coy
Set Designer Kim A. Tolman	Lighting Designer Carolyn Foot	Costume Designer Karen Black
Sound Designer Rachelle Campbell	Hair/Makeup Designer Bree Holmboe	Properties Coordinators Sherry Chapman Lindsey Meckler
Sound Mixer Gene Dreyband	Show Coordinators Kristine Grim Ronit Weinstock	



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MESSAGE FROM OUR ARTISTIC DIRECTOR



KEVIN R. HAUGE

These final productions of *Rugrats! A Live Adventure* bring to a close our incredible 42nd Season—and what a season it has been! If you are a brand-new family to the Children's Theater, welcome! Welcome to this building, which houses so many of our most precious collective memories, and welcome, we hope, to the beginning of an extraordinary journey for your performer and, in fact, for all of your loved ones.

We hope that you have been able to see some of the other fine work that our Rising Stars and Mainstage talents have produced this summer. In July the Montgomery Theater became a high energy habitat as nearly 200 of our ten-to-fourteen-year-olds performed the popular Disney play *High School Musical 2*, a grand production that had audiences singing and laughing and feeling great about being young. What a special treat it was for us when Radio Disney offered to come to our cast party, and we saw that two of the Disney Road Crew are CMT alumni. A week later, the scene changed to the beautiful, haunting performances of *Miss Saigon*, in which our 14-20 year olds brought home the pain and deep emotions faced by young people just a generation or two in the past. Having now staged *Miss Saigon* twice, I continue to be impacted by how sensitively and intelligently our Mainstage performers respond to this powerful material and how profoundly the audience responds. One audience member wrote to say, "This was my first CMT performance... Fantastic job!!"

Of course, it was a remarkable year all around. Bringing Jason Robert Brown's *13* to stage as our season opener, performing *The 25th Annual Putnam County Spelling Bee* and, of course, providing *Singin' in the Rain* as our Marquee Productions fundraising show. These were all experiences we have put into the treasured memory bank of

our theater. Already, our wheels are spinning to ensure that the 43rd season is even bigger, more challenging, and provides opportunities for audiences and performers to dream along with us. New titles! Traditional favorites! The hopeful, the optimistic, the dreamers, and schemers. Already our performers are looking at the roles and learning what it takes to bring the stories to life. I confidently predict it will be our best season ever.

However, before we part for these last few moments of summer, let me thank you all for coming to tonight's production. The final show of each season is, so often, our favorite of the year. For our six- and seven-year-olds, it is the one opportunity they have throughout these months to perform on the Montgomery stage; thus, quite naturally, the joy and wonder and wide-eyed energy that, we only hope, goes into all of our productions here shine most brightly in this one. But more: thank you for supporting these spectacular, bold young performers. Believe it or not, your applause tonight is an investment that will pay dividends for years to come; it's the foundation of confidence and self-esteem that will motivate these young ones to be involved in the arts for the rest of their lives, either as participants or patrons or, with luck, both. Right now, some of them may just be getting their feet wet, learning right from left, skip from jump. However, as someone who has watched his own son grow from a participant in our Junior Talents program into a tall, strong, conscientious, sensitive, talented, handsome, and, most of all, good young man about to finish his high school career, I am here to tell you: It comes up on you so much faster than you think!

Thus, this evening, as soon as one of these Junior Talents makes you chuckle, or sings an exceptionally lovely note, or simply picks up a prop that one of her castmates has left behind, make a note in your program. I would be shocked if, seven years from now, you did not find that same person kicking up their heels in *Singin' in the Rain*, dramatically recalling the Vietnam saga in *Miss Saigon*, or delighting the audience in *Little Shop of Horrors*.

See you soon!

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MESSAGE FROM OUR MANAGING DIRECTOR



ANN HURST

Welcome to *Rugrats! A Live Adventure*, based on Nickelodeon's popular animated series about life from a baby's point of view. In the *Rugrats*' world, mundane things turn into grand adventures. In today's production, you will enjoy watching the *Rugrats* turn a typical afternoon into an adventure of the imagination.

That idea is a perfect launching point for our Junior Talents, as they begin to explore the world of performing arts. For many, this production marks the beginning of an adventure of a lifetime, and we hope it is a positive introduction for our young performers and their families to the power of arts, and the beginning of a commitment to Children's Musical Theater.

As you enjoy the onstage adventures of Chuckie and Angelica and the rest of the 'rats, though, other powerful forces are at work. Today's performers have worked hard through some eight weeks of rehearsals. They've spent hours learning their songs and dances and how to get onstage and off. Each performer has a partner, a double, who shares the role exactly. Not only does each performer learn his or her role, s/he has a responsibility to his/her double. But the learning goes beyond what you see here on stage, and this gets at the essence of what I think CMT is all about. While we pride ourselves on setting high artistic standards, appropriate for every age group, we are not simply focused on developing a new generation of performing artists. What's really in development here at CMT are life skills: Every performer is expected to show up at every rehearsal prepared and on time. They practice teamwork and problem solving. They learn that good work is a product of practice and hard work. And when they bask in the applause (and flowers and gifts) after their final bows, they begin to realize the pay-off from the pursuit of excellence.

For performers who continue, the benefits accrue. For many, the experience is transformative. They form a first passion ("Gotta dance!"), and they gain a sense of self-confidence beyond their years. I chatted recently with a performer, who first came to CMT at age 17. For the first time in his life, he told me, he found that he was good at something, not the screw-up he had always believed himself to be. Driven by his new-found passion, he signed on for every show, and with each one, he got better and better, stronger and stronger, and his performances quickly became a magnet for the eye. That new-found confidence has given him purpose and direction. He now stands a little

taller, walks with more assurance, and knows where he wants to go. He feels worthy; he is transformed.

That is the power of CMT -- and its gift. And it is available to everyone who wants it. CMT casts all who audition. And CMT expects every participant to do his or her best. Our journey includes pursuit of excellence.

We are deeply proud to be the recipient of eight consecutive grants for artistic and organizational excellence from the National Endowment for the Arts.

I want this for every child. And yet, it is expensive. Even though we run a very lean operation, our fees only cover a fraction of our costs.

If you share the dream, you can make a difference. CMT depends on grants and individual gifts to provide an affordable program. With the economic challenges of the past few years, demand for scholarships has been increasing, and the sizes of our key grants have been reduced. The city of San Jose is our largest funder, with the grant pool tied to the city's hotel occupancy tax. Given current challenges, projections call for smaller grants in the next few years. While we receive great support from foundations, those portfolios also have been hard hit.

And so, our community support becomes more and more important. Perhaps that is as it should be. We are the ones who see the impact CMT has on our kids. We are the ones who see how it can transform lives. We are the ones who are most passionate about CMT. If we don't support it, first and foremost, then who should?

Our summer fundraising campaign is our opportunity to ensure the programs stay healthy, which is critical to keeping our programs and tickets affordable, ensuring that finances will never be an obstacle for future participants.

Won't you consider adding your support? Your gift can change a life.

Tax-deductible checks can be sent to CMTSJ, 1401 Parkmoor Ave., Suite 100, San Jose 95126.

I welcome your comments: ann@cmts.org

CREATIVE TEAM

Michelle Morgan

Director & Choreographer

Michelle Morgan is excited to be bringing the animated characters of *Rugrats* to life on the Montgomery Theater stage. One of the biggest joys for her is being able to see the little actors who were six years old in *Charlotte's Web* (2007), now confident nine-year-olds who have a great love of theater. Also, she loves being able to see opening night when all of the newcomers take the stage for their very first time. Michelle's directing, choreography and collaboration credits include *101 Dalmatians*, *Pinocchio*, *Charlotte's Web*, *Heidi*, *Annie*, *Three and a Half Musketeers*, *Dames at Sea*, *Good News*, *Disco Gilroy*, *Oklahoma*, *Wonderland Live*, *Forever Broadway*, and more. As well as CMTSJ, Michelle has also choreographed for West Valley Light Opera, Sunnyvale Community Players, and the City of Gilroy. Some favorite past performing credits include Disney's *When You Wish, Ragtime*, *Singin' in the Rain*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *The Music Man*, *Sweet Charity*, and *Guys and Dolls*. She obtained her Master's Degree in Critical Research in Elementary Education and her teaching credential from San Jose State University. During the day she teaches at Eaton Elementary in the Cupertino Union School District.

Amie Jan

Musical Director

Amie Jan, a Houston native with a degree in computer science from Rice University, decided to get a second degree in violin performance and music education. She is passionate about musical theater and has found the combination of music and youth to be very rewarding. Amie has been the musical director for many CMT shows over the past five years, including *Miss Saigon*, *Little Shop of Horrors*, *The 25th Annual Putnam County Spelling Bee*, *Oliver*, *13*, *The Who's Tommy*, Disney's *When You Wish, Rent*, *West Side Story*, *Ragtime*, *Thoroughly Modern Millie*, *Evita*, *Beauty and the Beast*, *Side Show*, *Les Misérables*, *Phantom*, and *The King and I*. Amie is a certified Suzuki violin and viola private instructor, and a credential middle and high school music teacher. As a freelance violinist/violist, Amie has performed with various artists including Josh Groban, Smokey Robinson and Kanye West.

Dustin Coy

Stage Manager

Dustin Coy has volunteered with CMT for seven years and by day, owns and operates a delivery service in Silicon Valley. *Rugrats* is his seventh stage managing credit for CMT, and simultaneous

to working on this show, he was assistant stage manager for *Miss Saigon*. Previous to *Rugrats*, Dustin worked on *Jekyll & Hyde* and last season's production of *Tommy*.

Kim A. Tolman

Set Designer

Since moving to the Bay Area from Cologne, Germany in 2001, award-winning designer Kim A. Tolman has worked on over 150 productions including designs for *A Midsummer Night's Dream* (CenterREP), *Cabaret* (SF Playhouse), *Tales of Hoffman* (San Francisco Lyric Opera), and *Richard III* (Project Artaud Theater). Recent projects include Stepp Stewart's new musical *Show N Tell*, *Man of La Mancha* (Napa Valley College), and art deco-inspired design elements for Kraftwerk, a building to be erected in Switzerland. She contributed a case study to *Créer avec SketchUp: 16 projets, de l'architecture au théâtre*, a book about professionals who use SketchUp software. Upcoming projects include *Dracula* (CenterREP) and *La Bohème* (Opera San José). Kim is a member of United Scenic Artists Local USA 829, I.A.T.S.E.

Carolyn Foot

Lighting Designer

Carolyn is pleased to be working with CMT for the first time. Other design credits include *Romeo and Juliet*, *Pete 'N' Keely*, *Run for Your Wife*, *Greater Tuna* and she co-designed *The King and I* for Palo Alto Players where she is also the master electrician. She designed *Right Place, Right Time* for Renegade Theatre Experiment, *Kismet* for Lyric, *The Nutcracker* for San Jose Youth Ballet, and *Madame Butterfly*, *Carmen*, *Magic Flute*, *La Traviata* and *Marriage of Figaro* for Mission City Opera. Carolyn holds a BA in Theater from UC Santa Cruz.

Karen Black

Costume Designer

Karen Black was only 12 when her family was invited to a large costume party where she witnessed the transformation in personalities and became instantly smitten with textiles and costuming. She began to understand that "you don't wear the costume; it wears you." By the eighth grade she was making custom pieces for friends and family members, and still does commissioned pieces today - 40 years later. This is her first show with CMT, and she has enjoyed the fresh, uncomplicated atmosphere of creativity that the young performers bring to their roles. Karen is a graduate of the American Academy of Dramatic Arts, where the highlights for her were dialect work (vocals) and, of course, assisting in costume. Her latest design work for the stage was for *Cyrano de Bergerac* (2008).

CREATIVE TEAM

Rachelle Campbell

Sound Designer

Rachelle studied theater arts at Gilroy High School and several local community colleges, as well as San Jose State University, majoring in sound and lighting. For more than twenty years Rachelle was a resident member of the American Musical Theatre of San Jose (AMTSJ), working on over 100 productions, predominately in the area of sound, and

encompassing everything from microphone work backstage, to mixing shows, and sound design. Among the highlights of her time with AMTSJ were two touring shows, *Dreamgirls* and *Crazy for You*, and the production of *Christmas Dreamland* at the Campbell Heritage Theatre, which she co-designed and mixed. She is pleased to have become a part of the CMT family this past season.

VOLUNTEER COORDINATORS

Assistant Show Coordinators

Tammy Briner
Shelly Ota

Assistant Stage Managers

Jim Farmer
Lori Kamal
Wendy Ottinger

Backstage Supervision

Katy Garza
Sandra Gonzalvez

Box Office

Kim Moore

Cast Party

Dana Masuda

Concessions

Diem Doan

Costumes

Dolores Lopez

Lobby Display

Craig Colvin

Makeup/Hair

Cass Contreras
Bree Holmboe

Microphones

Dave Herz
Bob Okunski

Move-In/Strike

Michelle Mifsud

New Family Liaison

Becky Czarnik

Newsletter

Derek Munoz

Photo Liaison

Jeannette Murray
Jennifer Tarantino

Program Input

Joyce Munoz

Rehearsal Supervision

Nancy Constantino

Show Apparel

Claire Erwin

Spotlights

Todd Bruce
RJ Cappadonna

Ushers

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ACKNOWLEDGMENTS



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SANDBOX CAST

PERFORMANCES

8/5 at 7pm, 8/7 at 8pm, 8/8 at 1pm
(In Order of Appearance)

Astoria	Makenna Farmer
Stevie	Imani Murray
Larry	Helen McCalla
Grandpa Lou	Julian Gadkari
Rugrats	
Chuckie	Tyler Okunski
Lil	Emma Davis
Phil	Nicholas Constantino
Angelica	Sophia Constantino
Tommy	Everett Meckler
Didi Pickles	Elizabeth Izyumin
Stu Pickles	Kyle Friedman
Spike	Maximo Lopez
Mr. Flashlight	Elizabeth Grim
Radio Announcer	Sofia Rolla
Torch Singer	Elizabeth Vyvijal
Opera Diva/Susie Carmichael	Holly Pitek
Reptar	Benjamin Erwin

Chuckie Dancers/ Choir/Flashcards	Phil/Lil Dancers/ Royal Court	Rat Pack/ Choir
Lainie Cadieux	Yumiko Bellon	Madelyn Davis
Megan Diaz	Owen Buchser	Makenna Farmer
Katherine Dow	Abigail Paradise	Elizabeth Grim
Kylie Holmboe	Danielle Pruet	Holly Pitek
	Jaden Steinbock	

Stevie's Movers/ Choir/Flashcards	Susie Dancers/ Choir/Flashcards	Tommy Dancers/ Choir/Flashcards
Annie Borders	Sofia Anaya	Katie Briner
Kevin Coonan	Mariana Camara	MJ Garza
Nathan Grim	Maya Gonzalez	Truman Lindsey
Mary Majors	Liliana Marcoida	Gracie Miller
Jane Wilson	Audrey Vaughn	Desiree Tamayo
	Rachel White	Hailey Van Houten

SCENES & MUSICAL NUMBERS

ACT I

Scene 1 - Pickles' Living Room

"Grandpa's Radio"	Grandpa Lou
"Movers' Rap"	Astoria, Larry, Stevie, Ensemble
"Nothing to Be Escared Of"	Chuckie, Tommy, Phil, Lil
"Nothing to Be Escared Of (reprise)"	Tommy, Chuckie, Phil, Lil

Scene 2 - Pickles' Basement

"A Great Idea Can Change the World"	Stu, Tommy, Chuckie, Phil, Lil
"Shine Your Light"	Mr. Flashlight, Rugrats, Choir

Scene 3 - Pickles' Living Room

"I've Been a Bad, Bad Girl"	Torch Singer, Angelica
"If I Were a Princess"	Angelica, Royal Court
"You Are My Dinosaur"	Opera Diva, Rugrats

Intermission

ACT II

Scene 1 - Pickles' Living Room

"He's Reptar!"	Phil, Lil, Tommy, Chuckie
"Everybody Say"	Susie, Rugrats
"Climbin' This Building"	Tommy, Chuckie, Phil, Lil
"If I Could Count to Two"	Tommy, Chuckie
"You Are My Dinosaur (reprise)"	Opera Diva, Tommy, Chuckie

Scene 2 - Tommy's Room

"If I Were a Princess (reprise)"	Angelica, Flashcards, Royal Court
"Shine Your Light (reprise)"	Mr. Flashlight, Rat Pack
"If I Were a Princess (reprise 2)"	Angelica, Susie, Phil, Lil, Flashcards
"Shine Your Light Finale"	Company
"Movers' Rap Finale"	Company

PLAYPEN CAST

PERFORMANCES

8/6 at 7pm, 8/7 at 12pm, 8/7 at 4pm, 8/8 at 5pm
(In Order of Appearance)

Astoria	Nicole Liddle
Stevie	Oceanna Estrada
Larry	Paris Howard
Grandpa Lou	Jared Weinstock
Rugrats	
Chuckie	Jeremy Goei
Lil	Liliana Ibsen
Phil	Ryan Galy
Angelica	Jennifer Tashjian
Tommy	Austin Ota
Didi Pickles	Sophie Klitgaard
Stu Pickles	Gian Kamal
Spike	Danny Herz
Mr. Flashlight	Hailey Bruce
Radio Announcer	Ariana Santos
Torch Singer	Alyssa Repetti
Opera Diva/Susie Carmichael	Devon Ottinger
Reptar	Marcus Mifsud

Chuckie Dancers/ Choir/Flashcards	Phil/Lil Dancers/ Royal Court	Rat Pack/ Choir
Rebekah Delgado	Ava Aufderheide	Hailey Bruce
Sidney Keller	Rebecca Chapman	Nicole Liddle
Isabel Munoz	Paolo Gallego	Yazmine Ocampo
Lauren Sung	Jennifer Moore	Devon Ottinger
Camille Wolfe	ReElle Snyder	

Stevie's Movers/ Choir/Flashcards	Susie Dancers/ Choir/Flashcards	Tommy Dancers/ Choir/Flashcards
Cole Cappadona	Catalina Contreras	Armando Gonzalez
Jeffrey Czarnik	Grace Galy	Gabriella Lau
Serenity Fleck	Maren Hawkins	Eunice Leung
Susie Ventura	Shannon Ji	Mikhaila Masuda
Kaitlyn Wolfe	Emily Nguyen	Jordan McDowell
	Mia Tarantino	Jules Thomas
		Olivia Yankovich

Hailey Bruce (*Mr. Flashlight - Playpen Cast*), 9, is entering the fifth grade at Holy Family School. This is her fourth CMT show. Past roles include: Dot (*101 Dalmatians*), Cupcake Toy (*Pinocchio*) and Gosling/Baby Spider (*Charlotte's Web*). Hailey enjoys singing, dancing, softball, basketball, soccer and horseback riding.

Nicholas Constantino (*Phil - Sandbox Cast*), 9, will enter fourth grade at Daves Avenue School in the fall. He is excited to be performing in his first CMT production. Nicholas wants to be an inventor when he grows up, loves science experiments and enjoys creating/building projects.

Sophia Constantino (*Angelica - Sandbox Cast*), 9, will enter fourth grade at Daves Avenue School in the fall. This is her fourth CMT production; favorite roles include Perdita in *101 Dalmatians*, and Snow White in *Once Upon a Mattress*. Sophia loves to dance, sing, and play with her new puppy.

Emma Davis (*Lil - Sandbox Cast*), 8, is entering third Grade at St Lucy School in Campbell. This is Emma's second CMT show, performing last summer in *101 Dalmatians*. She loves to sing, plays soccer and is on a swim team. Emma loves to make people laugh and wants to be an artist, a singer and an Olympic swimmer when she grows up.

Oceanna Estrada (*Stevie - Playpen Cast*), 7, will be going into second grade at Sakamoto Elementary School in the fall. This is her second show as she was a Chihuahua in the Summer 2009 Junior Rising Stars production of *101 Dalmatians*. Outside of theater, Oceanna is an exemplary student and will be completing her first year of Taekwondo in which she recently was promoted to Green Belt.

Makenna Farmer (*Astoria - Sandbox Cast*) is 9 years old and home-schooled through Light House Christian Academy. This is her fifth show with CMT. Other favorite roles include Narrator (*101 Dalmatians*) and a Freddie (*Once Upon a Mattress*). Makenna loves dancing, singing and art.

Kyle Friedman (*Stu Pickles - Sandbox Cast*), 9, is a fourth grader at Capri Elementary. This is his fourth CMT production. Kyle has performed in the Capri Elementary productions of *Willy Wonka* (Charlie) and *The Jungle Book* (Baloo). Outside of acting Kyle enjoys swimming, cycling, making movies, and spending time with friends and family.

Julian Gadhari (*Grandpa Lou - Sandbox Cast*), 7, is new to CMT and the stage. He has been looking forward to *Rugrats! A Live Adventure* since he watched his two older siblings perform in *Once on This Island*. He enjoys gardening, reading books, making things in his Mom's art studio, and dancing to loud music. Julian is home-schooled and loves math and science.

Ryan Galy (*Phil - Playpen Cast*), 10, is appearing in his third CMT production. Ryan will be a fifth grader at St. Christopher School in Willow Glen this year and loves anything and everything CMT. Ryan also digs animals, soccer, and hanging out with his buddies.

Jeremy Goei (*Chuckie - Playpen Cast*), 8, will be a fourth grader at Los Gatos Christian School in the fall. He appeared in CMT's production of *101 Dalmatians* as Pongo. He plays piano and enjoys drawing. Jeremy also enjoys playing soccer and basketball.

Elizabeth Grim (*Mr. Flashlight - Sandbox Cast*), 10, is appearing in her eighth show. Elizabeth has been with CMT since age 6, starting with *Charlotte's Web* (farm folk/official). Her favorite role so far is Horace in *101 Dalmatians*. Elizabeth enjoys reading, drawing, writing and music.

Paris Howard (*Larry - Playpen Cast*), 8, will be a third grader at Sartorette Elementary School. This is her third CMT production. She was Sergeant Tibbs and the Spokesmodel in *101 Dalmatians* and a Papiyon Peasant in *Once on This Island*. When she is not singing and dancing, her favorite activities are drawing and horseback riding.

Liliana Ibsen (*Lil - Playpen Cast*), 7, is going into second grade at River Glen Elementary. Liliana loved being in *101 Dalmatians* last year and is very excited to re-live her terrible twos for you in this production. At home she loves improvising musical productions (in Spanish) with her brothers.

Elizabeth Izyumin (*Didi Pickles - Sandbox Cast*) is 9 years old and speaks English, Russian and Spanish. Besides acting, her hobbies are swimming, playing piano and writing poetry. She also enjoys playing with her cat Lucy. This is her fourth play with CMT, and she wants to continue for many years to come.

Gian Kamal (*Stu Pickles - Playpen Cast*), 8, attends Valley Christian Elementary. He has appeared in *Jungle Book*, *Frog & Toad All Year*, *101 Dalmatians* and *Once on This Island*. Gian enjoys cooking and most of all acting as director/choreographer/scenic

designer/costume designer/promoter for his school and home productions. Like CMT, Gian casts all his friends and neighbors.

Sophie Klitgaard (*Didi Pickles - Playpen Cast*), 9, will be a fifth grader at St. Christopher School. She is excited to be appearing as Didi Pickles in her sixth performance at CMT. Her favorite past roles include being a Buttercup in *Alice in Wonderland*, the Book-seller's Daughter/Orphan in *Oliver*, and a Papiyon Peasant in *Once on This Island*. Outside of CMT, Sophie enjoys ice skating, writing poetry, horseback riding, and playing with her dogs.

Nicole Liddle (*Astoria - Playpen Cast*) celebrated her tenth birthday during her tenth show, nine of which have been CMT productions. She had fun with English accents as Horace in *101 Dalmatians* and a thief in *Oliver*. Going into fifth grade at Hillbrook, Nicole enjoys basketball, tennis, horseback riding, singing and comedy.

Everett Meckler (*Tommy Pickles - Sandbox Cast*), 7, will be entering third grade in the fall at Guadalupe Elementary. He was first introduced to CMT as a member of the audience at the 2009 production of *Oliver*. Upon leaving the Montgomery Theater he stated, in awe, "I want to do that!" Everett went on to take part in a studio class with Miss Nancy and Miss Kristin, and is now excited to make his theater debut in *Rugrats! A Live Adventure*.

Helen McCalla (*Larry - Sandbox Cast*), 8, is in fourth grade at Marshall Lane Elementary. This is her fifth CMT show. She is excited to have her first microphone role at CMT. Her favorite performance was as a Chambermaid in *Once Upon a Mattress*. She hopes to grow up to be a veterinarian.

Imani Murray (*Stevie - Sandbox Cast*), 7, will be a third grader at Hacienda Environmental Science Magnet School in the fall. She started at CMT summer camp in 2008 and enjoyed being part of CMT's *101 Dalmatians* in 2009. She loves exercising and sings with the Santa Teresa Catholic Children's Choir.

Tyler Okunski (*Chuckie - Sandbox Cast*), 9, is very excited to be performing in his fourth CMT production this season with previous roles in *Oliver*, *Once Upon a Mattress* and *Once on This Island*. He loves to sing and dance in his free time and will be entering fifth grade at St. Frances Cabrini this fall.

Austin Ota (*Tommy - Playpen Cast*), 7, will be a second grader at Lincoln Elementary. This is his second CMT performance. He enjoyed being Rolly in last year's *101 Dalmatians*, and is looking forward to participating in more CMT productions in the future. He likes playing the piano, building with legos, reading, and playing on the computer.

Devon Ottinger (*Susie Carmichael/Opera Diva - Playpen Cast*), 9, will be a fourth grader at Blossom Hill Elementary in the fall. This is Devon's fourth CMT show and she is really excited to be playing Susie and the Opera Diva. When not performing, she enjoys reading, soccer, swimming, running, competing in triathlons and playing with her chocolate lab, Mazee.

Holly Pitek (*Susie Carmichael/Opera Diva - Sandbox Cast*), 9, will be a fourth grader this coming fall. This is Holly's second performance with CMT, her first production being *Once Upon a Mattress* as a Chambermaid. Holly's other interests include playing soccer and baseball. She also enjoys writing songs, swimming and hanging with her friends.

Alyssa Repetti (*Torch Singer - Playpen Cast*), 8, is entering third grade at St. Lucy School. This is her first CMT production. Alyssa enjoys swim team, soccer, baseball and singing in the school choir.

Jennifer Tashjian (*Angelica - Playpen Cast*), 9, will be a fourth grader at Forest Hill this year. She loves performing on stage. Her favorite roles have included playing Tiny Tim in *A Christmas Carol*, Veruca Salt in *Willy Wonka*, Marie in *Aristocats*, and Lucky in CMT's *101 Dalmatians*. She has also appeared in several short films and commercials. Outside of the theater, Jennifer enjoys doing gymnastics and playing the piano.

Elizabeth Vvijal (*Torch Singer - Sandbox Cast*), 8, is a third grader at St. Andrew's. Although her first role was a Chihuahua in last summer's *101 Dalmatians*, she is very excited to be singing "I've Been a Bad Bad Girl." She loves swimming, playing piano and having friends over.

Jared Weinstock (*Grandpa Lou - Playpen Cast*), 8, will be a third grader at Nimitz Elementary School in the fall. *Rugrats! A Live Adventure* marks Jared's fifth performance with CMT. Favorite roles include Greyhound in *101 Dalmatians* and Gason in *Once on This Island*. When not on stage, Jared enjoys skateboarding, computer games, and playing his guitar.

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PERSONAL MESSAGES

Annie - Shine! Shine! Shine! We love you! Love, Mom & Dad

Ben - Break a Leg Reptar! Love, Mom, Dad & Samantha

Catalina -You shine your light brightly! Love, Mom, Dad & Camille

Devon - I couldn't be prouder! Love, Mom (and Mazee

Ellie B. - We love you little "beav-coon"! Love, Mommy, Daddy, Katie, Shannon and Maggie

Emma and Madelyn - We are so proud of you. You are our shining stars! Love Mom, Dad, Mary & Sophia

Everett - Congratulations to our favorite little entertainer. We know you'll shine! Love, Grandma and Papa

Everett - So very proud to call you Grandson. Break a leg! Love, Nana

Everett - It's more exciting everyday.with you in our lives! Congratulations on a fantastic first show. Love, Mom and Dad

Gigi - You rock the house! Love ya, Mom, Dad, Stevie

Gracie - We are so proud of you and all your efforts. You Rock! We love you! Mom, Dad, and Matthew

Hailey B. - "Let Your Light Shine", Superstar! Love ~ Mom, Dad, Sissy

Isabel - We're so proud of our Chuckie Dancer! Love, MDR&R

Jaden - We are very proud of you. Great first show! Love, Daddy, Mommy and Jake

Jared - We knew all that snoring would eventually pay off! Way to go, Grandpa Lou! Love, Mom, Dad, & Bailey

Jennifer - We are so proud of you! We always knew you were a star! Love, Mom, Dad, Brian, & Ashley

Jenny - We love you! What a terrific first show! Love, Mom, Dad, Christina & Bailey

Jordan - Good Luck. We love you. Love, Mom and Dad

Kylie - Live, Love, Laugh and enjoy the show! We love you sooo much! Love, Mommy, Daddy and Logan

Lainie - What a great job! You put the Diva in Dancer...Chuckie Dancer. Love, Mom, Dad and Hailey

Lauren - Have fun performing in your first show! We're so proud of you. Love, Mom and Dad

Maximo - Congrats to our Little Spike on your first show! You are awesome! Love, Mom, Dad & Coco

Nicholas - We're so proud of you! Love, Mommy and Daddy

Nicole - We're so proud of your growth over these past four years of "Junior Talents" shows. You shine on stage! Have fun with this rappin' role. . . Love, Mom, Dad & Audrey

Oceanna - So Proud of you - Love You. Mom, Dad, Sisters

Paris - You sparkle, you shimmer, you shine! Love, Mom and Dad

ReElle - You shine! Break a leg. Love, Mom and Dad

Ryan and Grace - We are sooooo proud of you! Keep up the great work. Love, Mom, Dad and Drew

Sofia - We are so proud of you! Love, Your Family

Sophia C. - You really are a princess! Love, Mommy and Daddy

Tyler - We will always be there for you too You're the gift that keeps on giving! Love, Mom and Dad

Yazmine - You are our SUPERSTAR! Love, Mom, Papa & Mateo

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The use of sound, video, or photographic recording equipment during performances is prohibited.

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For patrons with impaired hearing, listening devices are available free of charge. Please see an usher for details.

Children
Patrons are discouraged from bringing infants to performances as a courtesy to other

patrons. Every person, regardless of age, must purchase a ticket.

Noise
Please refrain from talking, opening wrappers or other distractions that keep fellow patrons from hearing the performance. Anyone disturbing audience members

will be asked to leave.
Electronics
As a courtesy to other patrons, please turn off all watch alarms, pagers and cellular phones.

No Smoking
Smoking in the theater and lobby is prohibited at all times. Smoking is only permitted in

the outside courtyard.
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Food is allowed in the lobby area of the theater only. The right is reserved to refuse service to anyone.



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